

Christopher Salter

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Researcher, Hexagram-Concordia

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Current research:

Christopher Salter's artistic and research interests revolve around the development and production of real-time, computationally-augmented responsive performance environments fusing space, sound, image, architectural material and sensor-based technologies.

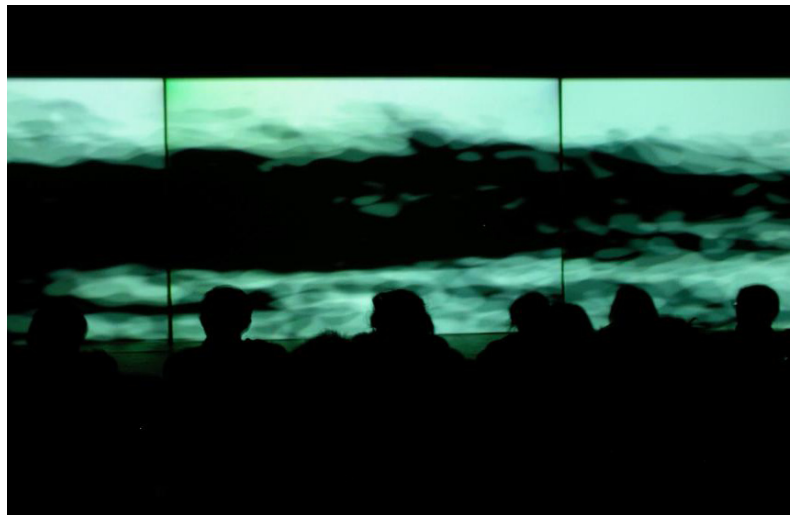
AirXY is a multimedia installation commissioned by the 2008 Exhibition of Architecture / Venice Biennale that explores the tensions between screen and scene, interface and body and immateriality and re-embodiment. Its materials consist of ephemeral elements: projected images, computer code, smoke, light, sound, and scent. AirXY positions itself at the convergence of two spaces: the space of 2-D representation (icons, interfaces, and screens) and that of a felt, embodied space of sensation—a responsive, inhabitable Ether. The project ridges technological, aesthetic and ethical concerns with our responsibilities for the physical and social world.

Schwelle|Threshold (2003-2004) is a media performance work in two acts by Professor Salter in collaboration with Michael Schumacher. The two-part, evening length project uses a combination of High Definition image and multi-channel sound, dance theatre and cutting edge sensing technologies to examine the threshold states one experiences at the edge of trance, sleep and death.

BIO:

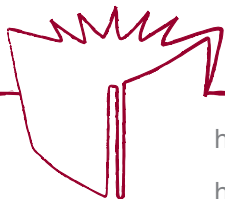


AirXY



Schwelle|Threshold

Christopher Salter is a media artist, performance director and composer/sound designer based in Montreal, Canada and Berlin, Germany. He studied economics and philosophy at Emory University and received his PhD in the areas of theatre and computer-generated sound at Stanford University where he worked with former Brecht assistant Carl Weber as well as pioneers of digital synthesis John Chowning, Max Matthews and Chris Chafe at the Center for Research in Computer Music and Acoustics (CCRMA). He was awarded the Fulbright and Alexander von Humboldt Chancellor grants for research/work in Germany from 1993-1995. His work has been shown in such venues as the Ars Electronica (Linz), Transmediale (Berlin), EXIT Festival (Maison des Arts, Creteil-Paris), Place des Arts (Montreal), Venice Biennale, Elektra (Montreal), Shanghai Dance Festival (Shanghai), Yerba Buena Center for the Arts (San Francisco), the Banff Center (Banff), SIGGRAPH 2001 (New Orleans), and the Mediaterra (Athens), among others.



<http://hexagram.concordia.ca>

<http://finearts.concordia.ca>