

FOFA Gallery, Concordia University, 1455 de Maisonneuve Blvd. O. EV 1.715, Montréal  
(Québec) H3G 1M8 tel: (514) 848-2424 ext. 5467  
fofagall@alcor.concordia.ca

Concordia University's FOFA Gallery is located at 1515 Ste. Catherine Street West,  
in the Integrated Engineering, Computer Science & Visual Arts Complex

CALL FOR SUBMISSIONS

FOFA Gallery is an exhibition and research space that reflects the creative diversity, activities and interest of the Faculty of Fine Arts. The gallery is committed to supporting and profiling the research and exhibition practices of the Faculty of Fine Arts including current graduate students, faculty, technicians, and alumni from the Art Education, Art History, Contemporary Dance, Creative Art Therapies, Design and Computation Arts, Mel Hoppenheim School of Cinema, Music, Studio Arts, and Theatre programmes.

FOFA's Gallery features street level access and can accommodate large-scale work, media projections, large bodies of work and group exhibitions. Submissions may be for one of the following spaces:

Front Gallery:

- 8.5 m x 11 m x 4.5 m
- plywood-backed gypsum walls, grid system over concrete and acoustic panels on ceiling, data and electrical outlets at floor and ceiling levels
- concrete floor
- 4 m wide pivoting wall
- street level frontage

Back Gallery/"black box":

- 2.5 m x 4.5 m x 4.5 m
- plywood-backed gypsum walls, data and electrical outlets,
- concrete floor

Vitrines:

- 35 m x 1.4 m x 3.3 m
- plywood backed/gypsum walls, concrete floor, no electrical outlets
- track lighting

Sculpture Court:

- see Sculpture Court Call for Submissions

APPLICATION AND SELECTION PROCESS:

Any member of the Faculty of Fine Arts may submit proposals reflecting personal areas of research in the visual, new media and interdisciplinary arts. Proposals are also welcomed from outside the Faculty and outside the

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University, provided they focus upon the work of current or former members of the Faculty of Fine Arts, including current graduate students, faculty, technicians, and alumni.

Projects are selected for exhibition on the basis of the overall quality and innovative character of their work. Proposals for group and solo exhibitions in visual arts, curatorial practices and the performing arts will be reviewed twice per year. Other opportunities such as interventions, choreographies, and benefits, will be reviewed on a needs basis.

SUBMISSIONS SHOULD INCLUDE THE FOLLOWING:

1. Curriculum vitae
2. Artist statement
3. Project proposal with detailed description of work (include space and technical requirements)
4. Supporting visual documents: maximum of 20 digital images (jpg or tif) or slides, clearly identified or maximum of 1 VHS tape or DVD, clearly identified
5. Descriptive list of included materials with artist's name, title, date, media and size indicated
6. Self addressed stamped envelope

**DEADLINE DATE:** APRIL 17, 2006

PLEASE SEND YOUR SUBMISSION TO:  
LYNN BEAVIS  
COORDINATOR, FOFA GALLERY  
CONCORDIA UNIVERSITY  
1455, BOUL. DE MAISONNEUVE O., EV 2-755  
MONTREAL, (QUEBEC)  
H3G 1M8  
[FOFAGALL@ALCOR.CONCORDIA.CA](mailto:fofagall@alcor.concordia.ca)